

THEATRE NORTHWEST 2024-2025 SEASON

"The Shady Lady: A Robust Blend of Privilege, Influence, and White-Collar Crime"

By Kara Poe Atnip and Lisa Dellagiarino Feriend

7:30 p.m.

October 3-5, 2024

2 p.m.

October 6, 2024

STUDIO THEATER, RON HOUSTON CENTER FOR THE PERFORMING ARTS



"The Curious Incident of the Dog in the Night-Time"

By Simon Stephens, adapted from the novel by Mark Haddon

7:30 p.m.

November 14-16, 2024

2 p.m.

November 17, 2024

STUDIO THEATER, RON HOUSTON CENTER FOR THE PERFORMING ARTS

"Pride and Prejudice: A New Musical"

Adapted by Paul Gordon, based on the novel by Jane Austen

7:30 p.m.

April 10-12, 2025

2 p.m.

April 13, 2025

MARY LINN AUDITORIUM, RON HOUSTON CENTER FOR THE PERFORMING ARTS



Student-Directed Lab Series: Studio Theater

"APO Play Slam" | 9 p.m., August 23, 2024 (Show for Advantage students)

"Touring Children's Show" sponsored by APO | 2 p.m., December 15, 2024

"Dracula: A Comedy of Terrors" by Gordon Greenburg, Steve Rosen | 7:30 p.m., February 21-22, 2025

"God of Carnage" by Yasmina Reza, trans. by Christopher Hampton | 7:30 p.m., March 28-29, 2025

Black Box Theater

"A Fall Evening of One-Acts"

Directed by Adam Clayton, Jackson Faulkner, and Erin Frink

7:30 p.m., September 26-28, 2024

"A Spring Evening of One-Acts"

Directed by Billie McCoy, Chloe Petersen, and Paige Waddingham

7:30 p.m., Feb. 13-15, 2025

Mainstage tickets are \$12, Lab Series tickets are \$6 and can be reserved online at <https://www.nwmissouri.edu/finearts/theatre/>. Pending availability, tickets can also be purchased by credit card at the box office beginning one hour before showtime.