

CLARINET

#1 (Stop on the LOW A 3 before the end)

Clarinet

13

Allegro moderato

12.

#2 (All)

Clarinet

Adagio

p con espressione

15.

p = rit. pp

#3 (Stop on the Eb two before the end, right before the repeat sign)

Clarinet

Allegro vivace

20.

tr

Bernstein/Lavender: *Symphonic Dances* from *West Side Story* (Bass Clarinet)

“Cool”

Allegretto (Swing) (♩ = 160)

581



583

585

Stringendo Un Poco



587

Solo

589



Grainger: *Colonial Song* (Bass Clarinet)

FLOWINGLY (Fairly Slow) M. M. ♩ = about 58

Richly, broadly, and with ample swells (< >)

(silent) *very feelingly*

p < *f*

6 *f* 7 8 *mp* 9 *mp* 10 *ff*

SLOW OFF

11 *p*

Detailed description of the musical score: The score is for the Bass Clarinet part of 'Colonial Song' by Ralph Vaughan Williams. It is written on a single treble staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'FLOWINGLY (Fairly Slow)' with a metronome marking of 'M. M. ♩ = about 58'. The performance instruction is 'Richly, broadly, and with ample swells (< >)'. The score consists of three staves of music. The first staff contains measures 1 through 5. Measure 1 is marked '(silent)' and 'very feelingly'. Measures 2 through 5 are marked with a crescendo from 'p' to 'f'. The second staff contains measures 6 through 10. Measure 6 is marked 'f'. Measures 7 and 8 are marked 'mp'. Measure 9 is marked 'mp' and is boxed with the number 9. Measure 10 is marked 'ff'. The third staff contains measure 11, marked 'p'. The piece ends with 'SLOW OFF'.